

Shad Thames Residents Association

Photo Competition 2023

The Shad Thames Residents Association are pleased to announce that we are organising a photography competition for those who are living and working in and around Shad Thames. The contest will run from 1-15 November and the winners will be announced at an exhibition on 30th November hosted by the Shad Thames Residents Association at the "Greenhouse" in Courage Yard

A. Eligibility

The competition is open to all who are either resident or work in Shad Thames.

Shad Thames is defined as the area covered by STRA, namely the area bordered by the River Thames, London Bridge, the north side of Tooley Street, and Mill Street.

Entrants under 18 years of age require the permission of a parent or guardian by completing the last section of the entry form. Entry to the competition is at no cost to the Entrant, although the entrant will bear the cost of printing the image for the exhibition, but will keep the print at the end of the exhibition.

The contest is not open to core members of STRA or the judges.

B. Deadlines/Entry

Entries can be submitted from 1 November to 15 November 2023. The judges assess the digital versions of the submissions, and will announce the winners at the exhibition on the 30th November

C. Categories into which Submissions will be accepted:

Entrants are able to submit up to a maximum of two (2) photographs in either of the following categories [i.e. two in one category, or one in each category]

1. **Local category:** Photos of the local Shad Thames Residents Area as described above. In addition, this can include images of the Shard, of London Bridge and of Tower Bridge.
2. **Open category:** Anything else – people, wildlife, architecture, abstract, landscape

D. Submission details

Together with your photograph(s), please include the completed signed entry form

We welcome photographs taken on cell-phones, film and digital camera images.

However:

- a) All photographs submitted must be in jpg format. If submitted in any other format, we do not have an obligation to notify you and your photograph(s) will not be considered and the Entrant shall automatically be disqualified.
- b) All photographs must be your original work.

STRA- Photography Competition

- c) No photograph submitted shall be bigger than **10mb** and must be submitted in a readable format. If we are not able to open, view or read your photograph or entry, the Entrant shall automatically be disqualified.
- d) All photographs shall be exhibited printed on A4 paper (210 x 297mm) either portrait or landscape (if a border needs to be added we can help with that). We cannot accept any larger sizes.
- e) No photograph may contain any signatures or identifying information. This is so that the images can be judged anonymously.

Please note that we will not accept images generated by AI.

E. Prohibited Images resulting in automatic disqualification

Submissions, that at the sole discretion of the judges, are considered inappropriate or unsuitable for an exhibition open to the public will be excluded – eg photographs will be automatically disqualified if they contain any nudity, promote the use of drugs, or if the judges have reason to suspect that they display any illegal or unethical activities.

F. Exhibition

STRA will mount an exhibition in the “Greenhouse” in Courage Yard scheduled for 29-30 November

We intend to exhibit as many of the submitted photographs as possible but given the space the Judges may need make an initial judging selection. We will notify you if your photograph has been selected to be displayed.

All selected entries will be invited to submit an A4 print of their photo(s), at their own cost, for the exhibition, without any mount or frame.

The photos will be mounted on black display boards, so we recommend that you add a white border – if you need help with adding a border, please contact us at secretary@shadthames.org

Hobs on Tower Bridge Road will print your photo on proper A4 photographic paper for about £5 each

G. Judging & prizes

The judges are:

Peter Emrys-Roberts, local photographer

Alexandra LaBerge, London Photographic, photographer at STRA's Jubilee event

Andrew McKelvie, photographer and STRA's vice-chair

The prizes will be announced closer to the exhibition.

In addition, there will be a “peoples vote” at the exhibition.

STRA- Photography Competition

Disclaimers

Entrants will not be notified of the receipt of their entries. Please note that the organiser may not respond to inquiries concerning their receipt.

Entries are only accepted through via email by emailing secretary@shadthames.org

Entrants must bear costs associated with printing their images for display.

Entrants, by sending their photographs to secretary@shadthames.org, the contest constitutes agreement to the terms and conditions stated in these Entry Guidelines.

The organiser reserves the right of final judgment concerning items not expressly stated in these Entry Guidelines. Entrants who do not consent to the organiser's decisions may withdraw from the contest. Any and all costs associated with withdrawal from the contest are to be borne by the entrant.

Please note that the organiser may elect to suspend or postpone receipt of any or all entries if in its judgment for any reason at any time including but not limited to: the contest cannot be run smoothly, securely, or without affecting the fairness of the judging due to circumstances beyond its control, including but not limited to network failure, computer viruses, or unauthorized access to its servers.

Please note that winning works may be used for exhibitions as well as other promotional material in future by the STRA on our website, newsletter and social media for non-commercial purposes. When photographs are reproduced in this way, the work may be cropped or resized for publicity purposes. If you do not wish STRA to use your photograph, please delete the relevant line in the entry form

Please note the judges' decisions of the contest are final and no complaints or objections will be heard / addressed.

STRA- Photography Competition

Responsibility

Although entries are handled with the greatest possible care, STRA will not bear responsibility for damage, loss, or any other issues that occur as part of the judging and Exhibition process.

The organiser will not bear responsibility for entrant damages or loss for any reason whatsoever including, without limitation, arising from or related to circumstances beyond its control, including but not limited to network failure, computer viruses, or unauthorized access to its servers.

By submitting their photographs, Entrants confirm that they have the prior written consent of any persons who are portrayed in their works or who hold the copyright or other intellectual property rights to the works or the items portrayed therein.

Entrants also agree to fully indemnify the organiser and bear all responsibility for any complaints or objections that arise in relation to the above.

Entrants agree to fully indemnify the organiser for any costs suffered by the organiser and bear all responsibility for any third-party complaints or objections concerning copyright or other intellectual / property-right infringement arising from submitted works.

If there is a problem related to the similarity of a submitted work to an existing work, etc., the parties involved are responsible for the resolution of that problem.

The above limitations also apply to the responsibilities borne by the organiser as well as the judges and third parties participating in the contest in cooperation with the organiser.

Although entrants retain the copyright and other equivalent rights to their entries, the organiser retains the entry rights listed below under "Organiser's Rights".

STRA- Photography Competition

Organiser's Rights

The organiser reserves the right to publish entries with the credit titles to its official social networking service accounts throughout the submission period to publicize the contest.

The organiser reserves the right to publish all entries with the credit titles onto websites related to the contest and official social networking service accounts after the first round of judging. Please note that some entries might be cropped for publication.

With the objective of publicizing the contest and enriching the general image-making culture, the organiser reserves in perpetuity the non-exclusive right to publish, reproduce, make public, publicly transmit (via social media, the Internet, email newsletters, etc.), display, print, distribute, adapt, and screen winning entries with the credit titles on websites and official social networking service accounts as well as in photo exhibitions, camera-related events, exhibitions, and the corresponding facilities managed or organized by STRA without further compensation to or the additional prior consent of the winners.

When winning entries are displayed at exhibitions, etc., displayed entries might be limited depending on the exhibition area.

The organiser will display the names of the winners and the titles of the winning entries on contest-related websites and official social networking service accounts, at exhibitions, and in other locations where the works are shown, unless you expressly prohibit it

Regardless of the above, in cases where the organiser, etc. employs winning entries in whole or in part in images with image effects added, such as computer graphics or collages with winning entries used in whole or in part, videos, or in any other manner in which it is difficult to give credit, on media such as websites managed by the organiser, etc., official social networking service accounts, or posters, tickets, and pamphlets promoting photo exhibitions and other events, the organiser may not give credit.

For objectives other than those stated above, upon agreement with the entrant or winner, the organiser reserves in perpetuity the non-exclusive right to publish, reproduce, make public, publicly transmit, display, print, distribute, adapt, and screen entries or winning entries with labels indicating them as entries or winning entries of the contest and the credit titles, without further compensation.

Entries that in the judgment of the organiser do not conform to these Entry Guidelines will be disqualified. Entrants will not be notified in this event.

If a winner is found to be in violation of these Entry Guidelines after a prize is awarded, the award might be revoked and the entrant must return the prize as soon as possible from being notified that they must do so and no later than 5 BD from such notification.

Governing law

These Entry Guidelines will be are subject to the laws of England and Wales.